

The Official X-Men Fan Clubazine

# CEREBRO

STILL  
ONLY **35P**

No.4 Vol.1



# CEREBRO

NO. 4 VOL. 1

Hi & welcome to the latest bunch of goodies that is CEREBRO # 4. SHAMAN has a lot to answer for for the recent bad weather - but let's hope that ORORO has sorted it all out for the summer.

As you'll notice, CEREBRO has grown a little this issue. Mainly due to the first installment of the X-INDEX featuring THE ANGEL from the efforts of FRANK (# 53) PLOWRIGHT & ADRIAN (# 56) SNOWDON - not forgetting it's cover by DAVE (# 57) FREEDMAN & additional article by NICK (# 54) ELMOND. Because of the ANGEL ORIGIN in CEREBRO's regular schedule this issue has tended to specialise rather-although this shouldn't happen too regularly.

This issue's contents are also slightly reshuffled but search & ye shall find - it's ALL there!

And has this Lamprey been busy. Annonymously, JONATHAN (#80) VENOSI had a letter printed in SUPER SPIDER-MAN # 308 & plugged the Club. Since then this mutant has been dishing out a circular to ALL enquiries. ORORO protect me when we get a plug in RAMPAGE (where the X-MEN are being reprinted) & they're just getting the mutant bug.

Also, as you'll members will discover from the extras included we now have a 10% discount service from STARLING & KNOX for their mail order. New members (& old when it's time for renewal) can enrol through them to the Club if they use their regular service for £2.50 & have it with their regular delivery of mags- although obviously there could be a delay of up to 3 weeks although the £3.00 sub. tag still applies if you want it sooner (cos usually they are in the post the day after I staple them together).

## X-ETORIAL

My thanX to all contributors, especially STEVE (HAWK) LANGFORD (# 83) for the cover & the rest of the ARTIST'S POOL : REGULAR SWIMMERS : DAVE BRUSSEY (# 82); DAVE CUTLER (# 55); DAVE FREEDMAN (# 57); DAVE "APOCALYPSE" HORNSBY (# 62); ALASTAIR MABBOTT (# 86); TJW PHOENIX (# 60); MIKE TEAGUE (# 68); HASSAN YSUF (# 73) & those taking their first plunge : ANDY PAGE (# 98); TIM (TCT) TURNER (# 95) & STEVE

WHATLEY (# 76);

NEXT DEADLINE : 20.04.79

but you can write anytime.

*Geoff Langford*



## Caption Comp.

CAPTIONS for the cover of CEREBRO # 3 in winning order (top of which gets the original cover) : - MIKE TEAGUE (# 68)

CYCLOPS: "Watch it Jean, if we move any further we'll walk into that signature"

BANSHEE : "If you think Santa's a good disguise, I'm really Harold Wilson."

ALASTAIR MABBOTT (#86):

SANTA : "Gosh ! & folk thought I was far fetched."

DAVID BRUSSEY (#82) :

CAPTION : The result of this epic battle can be seen on PAGE 14 of this issue ! 2.

"CEREBRO" is the official bimonthly publication of THE OFFICIAL X-MEN FAN CLUB - published & edited by : G.F.WILLMETTS.

Subs per annum : £3.00 (includes distribution of CEREBRO; membership card; offers; comps.; etc.. Enquiries welcome & S.A.E.'s appreciated. The Club is organised by fans for fans & is therefore NON-profit making. ALL characters, especially THE X-MEN are (c) MARVEL COMICS GROUP 1979.

# Members Page

ANDY PAGE (X-FAN # 98)

\*\*This is the fourth update of NEW Club members. Please inform of any address correction. With XAP likely to commence during the summer it will give members a better opportunity to each others talents & extrapolate anything said in letter communication. If you wish replies to letters sent include S.A.E.'s should you want to take any member up on any point raised or just modest praise, out? This list is complete at time of going to printers\*\*

MARK BILSBOROUGH (X-FAN # 96)

CAMERON STARK (X-FAN # 93)

IAN GREY-STARLING (X-FAN # 99)

TIM TURNER (X-FAN #95)

MARTIN BRIMICOMBE (X-FAN # 97)

PHILIP ENNIS (X-FAN # 89)

MICHAEL FOWDS (X-FAN # 94)

RICHARD HARRIS (X-FAN # 92)

CAROL LIVINGSTONE (X-FAN # 90)

TOM MAIR (X-FAN # 88)

GARY NOBLE (X-FAN # 91)



## Birthdays

(CARD SAVING TIME FOR DA LANPREY)

STEPHEN MARTIN(#87) - MAR 18  
MICHAEL FOWDS(#94) - MAR 19  
TREVOR WEBB (#69) - MAR 25  
MAUREEN JAMES(#85)- APR 03  
JOHN GATEHOUSE(#67)- APR 11  
DAVID J. EDGE (#84)- APR 27  
JONATHAN VENOSI (#80)- APR 29  
NICK ALMOND (#54)- APR 30  
TIM TURNER (#95)- MAY 06  
PAUL CARONARO (#64)- MAY 10  
G.F. WILLMETTS (#51)- MAY 11

EVE OF THE PRINTERS EVE OF THE PRINTERS  
MALCOLM BLAKE (X-FAN # 100)



# Offers Offers

The Club now has a regular supply of X-MEN - commencing from # 121 import at a SUBSIDISED rate of 20p per issue.

These will either be sent with CEREBRO every 2 months or an additional 10p will ensure it's arrival during the interm period. # 122 also now in.

ITEM : DAVE HORNSBY is offering APOCALYPSE # 5 at 33% discount to ALL Club MEMBERS at 20p (inc p&p). This includes a full colour poster of the X-Men. Please include your X-FAN NO.. Contact either Dave or me.

ITEM : Those familiar with my windcheaters displaying PHOENIX & STORM might be interested to know that I am now prepared to hand-paint permanent ink all-colours pictures of SINGLE X-PERSONS onto tee-shirts for £3.50 each (inc.p&p). You choose the illo from the pages of the X-MEN. Allow 3 weeks for delivery.

P.O.s & CHEQUES payable to me:  
G.F.WILLMETTS

\*\*AD\*\*AD\*\*AD\*\*AD\*\*AD\*\*AD\*\*AD\*\*AD

I am returning to the U.S.A. If you require anything please enquire as soon as possible since I must have everything sorted out by 1st MAY. Send S.A.E. to : VIRGINIA BRENNAN.

AD\*\*AD\*\*AD\*\*AD\*\*AD\*\*AD\*\*AD\*\*AD\*\*AD

## POSTAUCTION

Please note : FOOM # 10 - featuring the X-MEN DID NOT SELL for it's lowest bid. Under rules of POSTAL AUCTION this issue is now open to ANY BIDS. If interested, place your bid in a sealed envelope which will be opened on CLOSING DATE : 12th APRIL '79. Highest bid will have 7 days to pay before going to the next bidder. If same price earliest bid takes preference. Editor's decision is final.

## PROJECTS

Will ALL PROJECTS LEADERS give me a progress report for next issue - ANY problems - CONTACT ME.

PROJECT : 6 A CLAREMONT INDEX

A comprehensive list of all CHRIS CLAREMONT's books is being prepared if you want to help - WRITE to MIKE TEAGUE (# 68) & include an SAE.

# FANZINES

The Club does NOT normally do a review column, not even of the X-MEN -least it gives too much away about future plots to those who read the U.K.colour editions. However, a list of FANZINES that have publicised CEREBRO should be given, which now follows. The price in brackets is how much a SINGLE issue will cost from their editorial address including p&p.

APOCALYPSE - ed:DAVE HORNSBY  
(# 5 = 30p)  
see opposite

\*\*\*\*\*  
BEM - ed:MARTIN LOCK  
(30p)

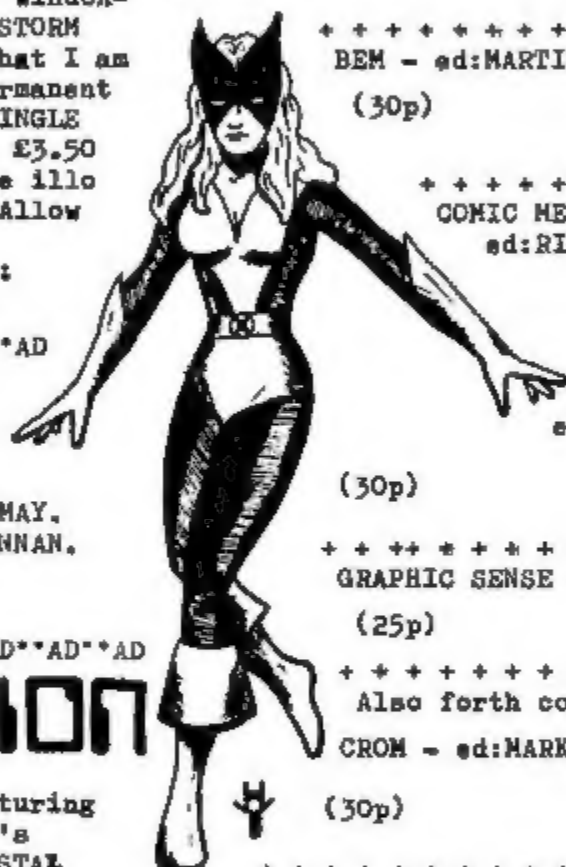
\*\*\*\*\*  
COMIC MEDIA NEWS - (45p)  
ed:RICHARD BURTON

\*\*\*\*\*  
COMIC REVIEW -  
ed:MAUREEN JAMES

\*\*\*\*\*  
GRAPHIC SENSE - ed:GEZ KELLY  
(25p)

\*\*\*\*\*  
Also forth coming issues of :-  
CROM - ed:MARK BILSBOROUGH

\*\*\*\*\*  
VERTIGO - ed: BARRY WINETROBE



# HALO ANGEL

PART 4 OF THE ORIGINS  
OF THE X-MEN



WARREN WORTHINGTON, the third of that name. Born into a wealthy family, Warren was an adventuresome child & was continually climbing into awkward positions, from using the roof as a slide to the pool, to skinning himself on the tv aerial. The last straw was falling out of a tree into the new swimming pool while nesting. His parents then decided it would be wiser to send him to a good private school.

As a scholar & athlete, Warren was not only the best but was also big-headed about it & barely tolerated by his classmates. It was noted by one of the other students that he had very prominent shoulder blades.

Some nights later, Warren awoke from a restless sleep & discovered a feather in his bed. Disturbed where it might have come from, Warren eventually examined his back in the mirror; discovering a pair of wings sprouting from his back. Fear immediately crept in since he did not want to be labelled a freak & set about being the most hated kid on campus; which considering his reputation already wasn't really difficult & was ordered to a separate & lonely room.

Over the months, Warren's wings continued to grow. In privacy, he was able to exercise them-this probably accounts for their pliability & ability to conceal his wings under his clothing.

One night, the school caught fire & Warren found himself trapped in his room. Out of desperation, Warren jumped from 3 stories high & found that his wings aided his descent & more or less

flew to the ground.

Hearing the cries of the other students & realizing that they were trapped, Warren ran off in search of a rope; this he found among the theatre props storeroom, also a long blonde wig & an old nightgown which he used as a disguise. Through the smoke to the students he was their guardian "ANGEL".

The name "ANGEL" stuck in Warren's head & shortly after during a prolonged school holiday (due to the fire) he decided to stay in NEW YORK. His parents allowance enabled him to rent a top-room apartment & also to manufacture a gun that would shoot gas-filled ping-pong balls & make a costume to conceal his identity as the "AVENGING ANGEL". Suitably attired, Warren began to practice his flying throughout the night in earnest.

Then, one night, during that cold winter of 1963, he came across some warehouse burglars in which he decided to start his reputation as a crime-fighter. To the burglars it was a brief attack of his gas cocktails without them realizing the source. One escaped this method & was subdued by ANGEL's fist. After informing the police by radio transmitter where to find the gang, Warren painted a phosphorescent halo on the nearby wall. To the police all that represented was some kid-gang's symbol since Warren had already left.

A radio report heard by Warren mentioned that the man who ANGEL had 5.

stopped, one ALBERT GRADY, had said that a man with wings had attacked, but was immediately discredited since he was a pathological liar & being partially deaf had not even caught ANGEL's name. This report was also heard by BOBBY DRAKE & SCOTT SUMMERS, members of the newly formed X-MEN.

Nor was it disbelieved by their mentor, PROFESSOR CHARLES XAVIER, whose early mutant detector : CERBERNO had detected a mutant close to where the burglars were picked up.

The next evening, the AVENGING ANGEL stopped thieves as they were leaving the ATOMIC INSTITUTE. As they fell under the influence of the gas one of them fired a gun startling ANGEL's own gun from his hands. He quickly descended into the gas cloud to retrieve it & encountered a dizzy period due to the gas' potency- the fear that he hadn't quite got the formula right was forgotten when he retrieved the vial that had had been stolen-which also felt strange in his hands. Deciding to make a public appearance the next morning in costume returning the vial, ANGEL flew back to his room-only to be met by CYCLOPS & ICEMAN who asked him to join the X-MEN.

This scene was mentally observed by the Professor, who changed the 2 mutants orders to capture the ANGEL. Since Warren was not privy to this mental conversation he decided to attack first & ask questions later. The young X-MEN were instructed to handle him with kid-gloves but when ICEMAN was knocked out rather than let CYCLOPS blast him, the PROFESSOR began a telepathic raport with the winged mutant. The vial contained an untired nuclear explosive which his mutant body had activated. ANGEL fled up into the night sky, deciding that it was unsafe to leave the vial in the city. Under the PROFESSOR's orders he flew higher for XAVIER had sensed that only extreme cold would deactivate it. (ICEMAN had de-frost

while unconscious). Warren snapped the seal on the vial & it was deactivated. The tension of the moment broke & the thinness of the air caused Warren to temporarily blackout but recovered enough to fly to safety by XAVIER's prompting. Warren then went peacefully to meet the man behind the "voice in his head".

GEOFF LAMPREY '79

AD\*\*AD\*\*AD\*\*AD\*\*AD\*\*AD\*\*AD\*\*AD\*\*AD\*\*AD\*\*AD\*\*

I have for sell : SEVERAL HUNDRED BRITISH  
MARVELS. Any offers ?

I also want the following pages :

X-MEN # 1 = 12;18;19;25;40-42;47;48;  
50 = 54;56;60 & 66

AVENGERS 4 95

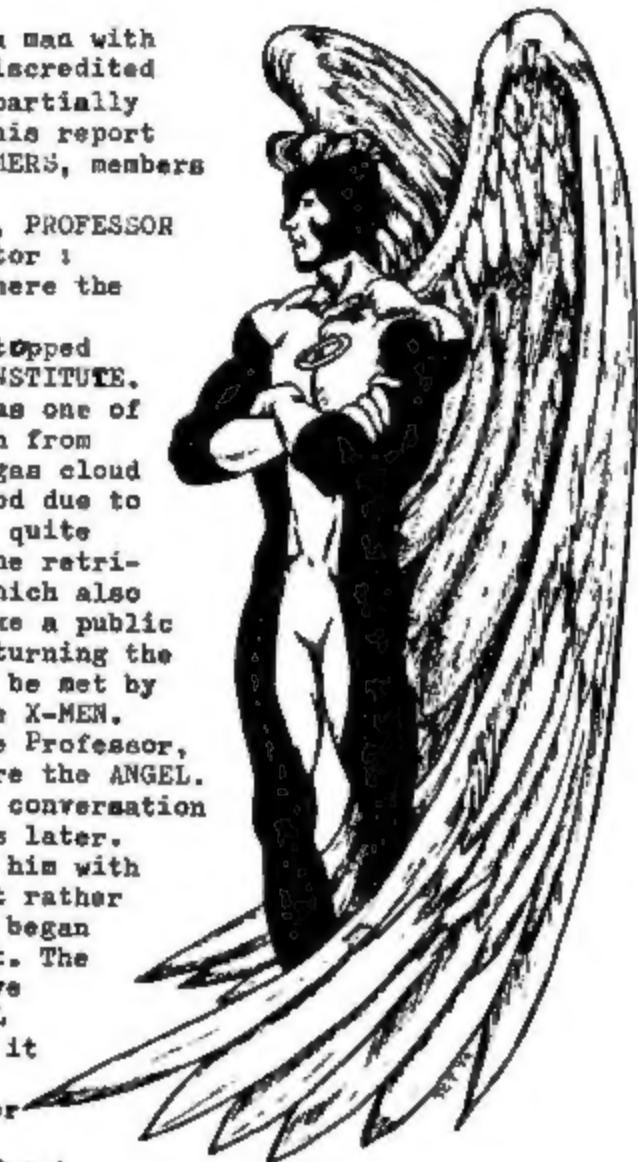
FEAR  $\neq$  13; 14; 19

MAN-THING GS # 4

I would like to buy the above of  
exchange for BRITISH MARVELS.

For lists, offers, etc. send an S.A.E. to : STEVE WHATLEY.

AD\*\*AD\*\*AD\*\*AD\*\*AD\*\*AD\*\*AD\*\*AD\*\*AD\*\*AD\*\*



# Ororo: Storm Child

Who is  
ORORO ?

A beautiful woman or a goddess in the true sense of the word ? I'm going to try & analyse some of her popularity in this article.

On her first appearance she is the kindly goddess who watches over a tribe of farmers - when they call her she appears in the midst of a tempest of her own making - the archetype of every benevolent goddess worshipped since time began. The farmers worship her & she calls them "my children" - at that time ORORO really regarded herself AS a goddess. She lived a beautiful fantasy for a great deal of her life & she must have become very confused when she was faced with the real world. On the other hand, ORORO is adaptable; she must be - to have survived a childhood such as hers : from a loving family unit to a pick-pocket on the streets to a goddess to a superheroine ! STORM adapts to each facet of life as it comes to her : & succeeds in it whatever it might be.

But as I asked before : Who IS ORORO ? She has the potential to be the most powerful X-MAN - at the moment she has the edge over PHOENIX even: STORM understands her powers & able to harness it to her full potential.

ORORO is a warm, compassionate person. She is always there, whichever of the X-MEN needs her. Look back on the time when JEAN GREY was preparing to go through the radiation storm. ORORO is there to comfort her friend : to try & instil some of her strength into JEAN, letting her know that STORM will be living every moment with her

even if she's not by her side. For the lighter side of STORM, re-read the episode in BANSHEE's family home where ORORO partners NIGHT-CRAWLER & fits so well into his mood. She is also the only member of the X-MEN (apart from PROFESSOR X) who can keep

WOLVERINE under control; but she is still

capable of mis-jud-

-ging him as

she did when she

expressed horror at

him going 'hunting' :

thinking of it in the true

sense of the word, instead of just tracking an animal without harming it.

STORM is beautiful, sensual. She stands out in a crowd. Even more than she would naturally, because she doesn't exploit her sensuality. She's still an innocent; child-like in many ways. (I do NOT mean

childish, they

are 2 very

different words

with different

meanings.) She

doesn't seem

aware of her

beauty or that she

is very attractive to

men. Her feelings for

COLOSSUS are those of an

elder sister - nothing

else. (A note here : I

believe this works better

than any other relationship

would. It adds to STORM's

mystic quality.)

Her powers have been explained well & then she blasted POLARIS from the sky with part of her power that we had no inkling of. Does this mean that STORM is partially a elemental goddess ? The character holds such potential that nearly anything is possible.

This isn't a history-just some point's about ORORO's character. Before I end - ORORO is unique & never again will there be such a marvellous character. STORM, I salute you.

MAUREEN JAMES '79 17



# X-AMS'79

Another year. Another set of X-AMS. Last year was basically short answer questions & essay type questions. Everyone partaking enjoyed the latter so that is where X-AMS'79 are centred on. There is a choice of 2 questions but ONLY ONE must be submitted (entry is NOT VALID if both are sent) - preferably EASILY READABLE & sent in an envelope with 'X-AMS'79' on the left hand corner. In support of the last column, 25 USED-STAMPS should be included with each entry. The X-AMS are open to MEMBERS & NON-MEMBERS alike because of THE PRIZES : The best 2 in each question will receive a FREE SUBSCRIPTION TO THE OFFICIAL X-MEN FAN CLUB FOR IT'S SECOND YEAR. ALL RUNNERS-UP will receive a CERTIFICATE each. CLOSING DATE : 31st JULY 1979 WINNERS TO BE ANNOUNCED AT THE 11/12 AUGUST LONDON COMIC CONVENTION & FULL LIST OF WINNERS IN THE FOLLOWING ISSUE OF CEREBRO WITH THE OUTRIGHT WINNERS BEING NOTIFIED IN ADVANCE OF SUBSCRIPTION RENEWAL. EDITOR'S DECISION IS FINAL. Now, the questions. They are brain-teasers & the scope is great enough for anyone to attempt & NOT be dominated at by other members.

## 1. THE X-MEN - THE MOVIE.

It had to happen. Everyone & his brother are getting interested in turning comic strips to live film action.

WRITE A BRIEF PLOT SYNOPSIS OR ADAPTION (GIVING DETAILS OF MODIFICATIONS); LOCATION SITES: BUDGET & CAST (WHICH SHOULD INCLUDE AT LEAST 3 BIG NAME ACTORS/ACTRESSES & SPECIFICATIONS FOR TYPE OF ACTOR/ACTRESS IF A 'NEW' FACE IS REQUIRED) - GIVE REASONS IN ALL CASES FOR YOUR CHOICE.

THERE IS NO SPECIFIC LIMIT TO THIS PROJECT BUT PREFERABLE TO BE AS CONCISE AS POSSIBLE.

OR

## 2. THE X-MEN - COMMERCIAL ITEM

DEFINE A COMMERCIAL ITEM OF X-MEN HARDWARE WHICH YOU THINK MEMBERS OF THE OFFICIAL X-MEN FAN CLUB WOULD LIKE TO OWN.

CONSTRUCTION PLANS, BUDGET OR EVEN A FINISHED PRODUCT (OR PHOTO OF SUCH) SHOULD ALL BE INCLUDED. ONLY LIMIT - IT MUST BE POSSIBLE TO DO OR MAKE.

It can be from anything from making a full-scale X-MEN costume to a working model of WOLVERINE saying "Mama".

One last thing : PLEASE INCLUDE ON A SEPARATE SLIP OF PAPER YOUR FULL NAME, ADDRESS & AGE & WHETHER YOU WISH YOUR ENTRY RETURNED (IF SO, PLEASE ENCLOSE A SUITABLE S.A.E.).

GOOD LUCK,

GEOFF LAMPREY'79



## \* APPEAL \*

Now that the picture above has caught your eye I hope to find you reading the following & giving your support.

Apart from paper whatelse does fandom use regularly ?

Answer : STAMPS. Or to be precise USED-STAMPS. What do we do with them. Since the Club started ALL the used-stamps have been passed on to charity. Which made me ponder, fandom can show it's an active community if it publicly collected towards a specific charity. What makes it better is that we would have used something that would have otherwise been thrown away. The big question is : Which charity ??? Will ALL members list their TOP 3 preference of the following : CANCER RESEARCH; THE BLIND; BRAIN DAMAGE; OR KIDNEY RESEARCH. In the meantime I'll make inquiries as to targets required. GEOFF LAMPREY'79

# THINGS TO MAKE A NOTE OF IAN GREY-STARLING

Dear X-FANS,

This page is paid for by STARLING & KNOX, which won't mean much to you at all unless you are lucky enough to be one of the many people who are enjoying our **STANDING MAIL ORDER** service. The rest of you will be hearing from us quite regularly in the future.

STARLING & KNOX is a company which are rapidly making a mark on **BRITISH FANDOM**, & are doing their best to take the **OFFICIAL X-MEN FAN CLUB** with us. (got m'tenses mixed up there.)

We'll tell you why as we go along, BUT you MUST get AN **OFFICIAL ORDER FORM** from us, or from **GEOFF LAMPREY**. You will only be excused from this if you are sure we aren't your best shot, but here's the details of our service.

1. Our prices won't send you scurrying to the cupboard to wake your Bank Manager & asking him for "Overdraughties". To the public who use our service, a 40c **MARVEL** comic is only 23p, to a **MEMBER** of the **OFFICIAL X-MEN FAN CLUB** who subscribes to our service, there is a **FURTHER 10% DISCOUNT** to be gained.

2. We send **ALL COMICS FLAT** (a minimum of three must be ordered) we do **NOT CHARGE PACKING**, postage is charged at flat rate. (Except under special circumstances - see our order form).

3. We receive an air shipment from the **STATES** approximately every week, & providing you are paid up to date, these are normally sent out within 3 days.

4. We **DON'T REQUIRE** you to pay in advance, but we'll invoice you with the goods we send. We are the **ONLY DEALERS** we know of who do this.

5. Our list includes **MARVEL**, **DC**, **WARREN**, **STAR REACH**, anything you want - we'll try to get it.

It has always been our aim to provide the kind of service we'd

want to buy from. Therefore when we heard that none of the regular organisers were considering a **LONDON CONVENTION**, we took it upon ourselves to supply one.

The result will be **THE REMBRANDT HOTEL**, **SOUTH KENSINGTON** on the 11th & 12th of **AUGUST**. **DETAILS** of this are also on our list. Also details of **ADVANCE REGISTRATION**. As for the guests - **DEZ SKINN** is **CONFIRMED** as a **GUEST**, but we're still keeping details of the visiting yanks under wraps yet-a-while. Let's say that **NO X-FAN** should be disappointed.



Have you ever wondered how come **WOLVERINE'S ADAMANTIUM** claws are apparently natural when the metal was only **SYNTHESIZED** in **AVENGERS #66**? It was synthesized from the captive **WOLVERINE'S** claws & bones (they are **ADAMANTIUM** too). The metal is indeed **ADAMANT** when it comes to an outside force acting upon it, but more than that, it was named for it's **MUTANT** bearer - **CAPTAIN ADAM LOGAN** of the **CANADIAN ROYAL AIR FORCE**.

More next time

*Ian Grey-Starling*

# X-PLETIVES

THE COLUMN YOU RIGHT  
OR WRITE !



X-FAN # 82

I enjoyed # 3 very much, mainly I feel, due to the diversity of the material, both written & artistic.

Mr. Lamprey's piece (ONCE UPON AN ICEMAN...) was as usual, very competent - also INFORMATIVE, as I have never read any of the X-MEN origins.

\*\*THAT'S WHY I STARTED IT !\*\*

SURVEY # 1 was absorbing. I was pleased to see that STORM retains her initial popularity, despite some poor characterisation & basic lack of dialogue in recent issues. (Be warned, MR. CLAREMONT). So the X-MEN are going to adopt a new logo, eh ? What's wrong with the present one ?

\*\*IT DOESN'T INCLUDE PHOENIX-WHO WILL SOON BE REUNITED WITH THE X-MEN\*\*

And while I'm asking questions, why DO people buy the imported AND U.K. priced X-MEN ? They ARE identical, are they not ?

\*\*YEP, EXCEPT FOR THE PRICE TAG. AND I'M IN THIS CATEGORY. IN MY CASE IT STARTED OUT AS A MAD CAMPAIGN TO MAKE SURE THE X-MEN WERE SOLD OUT IN MY TOWN & TO HAVE SOME BACK ISSUES FOR LATE STARTERS. ANY COMMENT ON THIS ? \*\*

Ms. Glancy's "VICE VERSA" (clever that)

was...typical Glancy, complete with innuendo, over tones, under-tones, etc... I'm sure it tells us something about Ms. G. (!).

"FRANKLY SPEAKING", though a little indulgent, contained a few nice touches (... "Now leave me to think...I have to cash in on this SUPERMAN movie").

I feel that the issue could have done without "X-MAS PRESENTS" & "ALTERNATE NAMES" : though fun to participate, themselves, they were of limited appeal & obviously constitute the "JUVENILE" element referred to by LES CHESTER in CMNI. \*\*BEING AN X-MAS (OUCH !) ISSUE I THOUGHT IT WOULD BE AN INTERESTING MENTAL EXERCISE. THE ALTERNATE NAMES REALLY PROVED THAT A NAME DOES A LOT TOWARDS WHAT MAKES A CHARACTER THE MENTAL IMAGE YOU HAVE OF HIM OR HER. SO ALTHOUGH PUT OVER IN A JOKEY WAY THERE WAS THIS STRONG UNDER-TONE\*\*

"POLARISATION" - another interesting comment, I must confess to having not have paid much attention to Ms. Dane's plight, but it looks like another of those situations where an artist/writer creates a powerful character - realizes he/she is TOO powerful & engages in an endless "powering" & "de-powering" of said character- as is currently being done with PHOENIX.

"X-PLETIVES" was varied as always. Dave Edge made several cogent comments concerning art & club policy. How many more people would like to see an emphasis on the ORIGINAL members ? Though David's suggestion for an INHUMANS article is a little beyond the bounds of this club, if it was handled correctly (perhaps a form of comparison between them & the X-MEN) it might prove fascinating. \*\*OR DEBATE WHETHER THEY ARE REAL MUTANTS- & AFTER THE X-MEN ANY LIKELY MUTANT COULD BE LOOKED AT, EG. THE CANADIAN ALPHA FLIGHT. THIS SHOULD BE A MAJORITY DECISION SO MEMBERS PLEASE COMMENT\*\*

Artistically, # 3 was an explosion; from 4 artists (# 2), the number jumped to 11 & it showed. A wide range of pen & ink styles was evident; from the sketchy STORM intro (which captured her very well, TJPE) to the sleek illustrations of HASSAN YSUF & the polish of DAVE HORNSBY & from that powerful "LANGY" illo to that ambitiously successful pin-up by Mr. CUTLER, over which, sad to say, editor Lamprey covered uncaringly in a bid, no doubt, to keep the back

cover free. For what, nobody knows ?  
\*\*ONLY SOMETHING ELSE THAT DAVE CUTLER  
SENT WITH THE STORM ILLO & WANTED IT  
FINISHED TO WHICH I OBLIGUED. IT SHOULD  
BE POINTED OUT THAT DAVE WAS RECOVERING  
FROM 1/2 DEGREE BURNS TO HIS HANDS UNTIL  
RECENTLY BUT MUCH BETTER NOW I HEAR.\*\*

I shall now finish with a message to  
all artists presently drawing furiously  
now that you've contributed more  
pictures, how about some words - how  
about a letter ?

DAVID BRUSEY '79

\*\*THAT I AGREE WITH - EVEN AN ARTICLE  
WOULDN'T GO AMISS. I WOULDN'T MIND  
RUNNING A SERIES OF INDIVIDUAL MEMBERS  
FAVOURITE ISSUES IF I GET ENOUGH  
INTERESTED\*\*

#### X-FAN # 25

The SURVEY was most interesting &  
should be done again sometime. I part-  
icularly liked the short articles on  
HAVOK & POLARIS, who I knew very  
little of.

Although the slant of the  
zine appears to be towards  
the NEW X-MEN it's not such  
a bad thing. Obviously the  
Club appeared because of the  
NEW X-MEN & I presume a lot  
of people are more interested  
in the present team. I, for  
one, anyway.

The short strip on the  
back was o.k. & quite fit  
into the X-MAS spirit.

JOHN PARKER '79

#### X-FAN # 55

Thanks for CEREBRO # 3. An  
issue I really enjoyed. Over the  
last couple of issues there has  
been a definite improvement & the  
mag has a GREAT SENSE OF CLUB  
INVOLVEMENT.

Having given everybody a pat on  
the back, now I'll make a few  
(mild) criticisms. O.K. ?

The worst thing with CEREBRO is  
the covers. They definitely need  
improving. I was in DARK THEY WERE  
etc. a little while ago & there  
were copies of CEREBRO on sale & I  
was struck by how drab & uninteresting  
it looked - & remember the best way  
to increase Club membership is to use  
CEREBRO.

\*\*SAY, I WONDER WHY DTWAGE HAD SOME  
MORE ISSUES OFF ME WHEN I WAS IN LONDON  
AT CHRISTMAS BECAUSE THEY HAD SOLD OUT\*\*

Anyway, here's a few ideas for  
thought : f. The logo is great but  
needs to be bigger & right across the  
top of the page - & how about boxing  
it in ?

\*\*THAT WAS A PRINTER'S ERROR ON THE LOGO

OF # 3 WHICH HAD IT REDUCED SEPARATELY  
WHERE IT WOULD HAVE BEEN THE RIGHT  
SIZE UNREDUCED GOING ACROSS THE TOP\*\*

2. Putting the legend "OFFICIAL X-MEN  
FANZINE" along the bottom in inch & 1/2  
high letters.

3. And this is the most important  
thing - move away from the sketchy  
group shots & let's have large indivi-  
dual X-MEN - I think the cover of # 3  
was about the worst fanzine cover I've  
ever seen !

\*\*# 3's COVER WAS FOR A COMPETITION -  
SEE ELSE WHERE IN THIS ISSUE. EVERYBODY  
HAS DIFFERENT FAVOURITES, SURVEY SHOWED  
THAT, & THE EASIEST COMPROMISE IS TO  
SHOW THE LOT ALTHOUGH I WILL EXPERIMENT\*\*

That's all the means I've got, the  
contents make great reading.

DAVE CUTLER '79



I am very much against BRITISH MARVEL reprinting the NEW X-MEN stories right now. Don't know if you follow the U.K. comics but the last X-MEN appeared (MIGHTY WORLD OF MARVEL # 187-98) their series was stopped in the middle of a storyline: MAGNETO had captured the group just after the 'death' of PROFESSOR X, ANGEL escapes, meets & battles RED RAVEN then flies off for help (alternatively: X-MEN # 44).

That was in 1976. Since then the X-MEN have only appeared in U.K. MARVEL comics as guest-stars in other characters storylines.



Now they are coming back in RAMPAGE # 8 with the NEW team.

This means DEZ SKINN has decided to jump from # 44 to the beginning of the new X-MEN in GS # 1 which is completely senseless! What happens to the issues inbetween? Are all the plot lines & characters that were in those issues going to be explained in a 1/2-page editorial or will they be forgotten completely?

It seems criminal to waste so much good material just to CASH IN on the popularity of the group at the moment.

I realize fans have been DEMANDING the NEW X-MEN series is reprinted, but wouldn't it have made more sense to finish reprinting the old series first. If a full story was printed in a title each week, then in 23 weeks they would be up to the NEW X-MEN series & all the storylines intact. Ever since I heard Dez was taking over BRITISH MARVEL I have expected the U.K. line of comics to finally be put in order & it's potential used to the fullest. But if this is the start of projects to come, I'm in for a disappointment!

To be honest it doesn't particularly worry me all that much as I already have

most of the issues in question. But all the fans who cannot afford those issues (especially the ones by NEAL ADAMS) should have the chance to see them as soon as possible.

You told me recently that the calendar might be held off until 1980 when it would be released complete. If you want another fan's opinion I agree with you. I would sooner receive a complete calendar than receive the months one by one. The Club is still fairly new & there is no point in rushing X-MEN products out if they are not finished.

\*\*WHICH BRINGS MY APOLOGY. AT THIS TIME OF THE YEAR MOST CALENDERS ARE AT 1/2 PRICE. WITH THE MAJORITY OF THE ARTISTS CURRENTLY INVOLVED IN THEIR EXAMS (& RIGHTLY SO) THE SCHEDULE GETS THROWN BACK & BACK BUT IT OUGHT TO BE AVAILABLE FOR 1980 COMPLETE & STILL PROBABLY FREE TO MEMBERS\*\*

Now on to CEREBRO. Since # 1, CEREBRO has evolved into the BEST 'FUN'zine around. It is always a pleasant experience to read the zine, as there are always fresh & interesting articles to read & more important CEREBRO is overflowing with OPTIMISM! Instead of being full of woe & sad tidings on the subject of comics CEREBRO is alive & moving; trying to make NEW FANS PARTICIPATE in fandom by showing them the fun that can be had out of joining in the activities. JOHN GATEHOUSE '79

\*\*I WAS PRESSED BY A FEW OF YOU TO CITE MY OWN TOP 3 X-MEN. TO WHICH I ANSWERED THE LOT WITH ONLY A SLIGHT PREFERENCE



# X-FAN # 86

CBRO # 3 was a real improvement. You should always have the cover a different colour from the rest of the sime. When I first joined the X-MFC, I was afraid my interest would wane. But with a constantly improving sime like this I cannot see this happening.

JOHN GATEHOUSE mirrors my situation precisely. I had little chance of getting involved in fandom (for purely reference, look up "FANDOM - NO ENTRY" in GRAPHIC SENSE # 3). The Club is letting us get involved in matters & giving us more chance to get articles, etc. printed. I'd send one, but I've little enough reference material. \*\*EVEN THAT'S NOT NECESSARY FOR AN ARTICLE. THE MOST INTERESTING ARTICLES ARE THOSE OF YOUR OWN FEELINGS & OPINIONS ON A CHARACTER, OR PLOT OR CURRENT THEME OR TREND. I THINK A LOT OF FANS ARE AFRAID OF PUTTING ALL 3 FEET IN IT. ANYBODY CAN WRITE (EVEN THIS FOOLHARDY EDITOR)~ THE HARD PART IS ABLE TO HAVE A BROAD ENOUGH BACK TO TAKE CRITICISM. IF YOU DON'T FEEL CONFIDENT ENOUGH TO DO AN ARTICLE USE LETTER COLUMNS FOR PRACTICE\*\*

Well, since I buy X-MEN as a 12p book, I've only just received # 116 & I can't find any excuse for WOLVERINE this time. The issue you've been waiting for, folks - Wolvie kills a man in cold blood! A simple knock on the head would've silenced the sentry. Sure, Kurt & Ororo were shocked, but they knew perfectly well they're in no danger from him :



He needs all the friends he can get !

I hope LOGAN is NOT brought to justice. He is the embodiment of all our vicious emotions. Haven't we all wanted to kill folk that got in our way ? WOLVERINE can satisfactorially release those feelings without any comeback on us. So you see, CLAREMONT is providing a valuable social service ! ALASTAIR MABBOTT '79

## X-FAN # 78

I liked DAVE HORNSBY's rendition of WOLVERINE in the FATHER CHRISTMAS illo. It got away from his normal heavily stylised art which I haven't quite got accustomed to.

BAZ BOND in "X-PLETIVES" presented a well-argued characterisation of WOLVERINE, but I'd like to point out that it is NOT clearly established what WOLVERINE did to the sentry, apart from not being very nice. STORM & NIGHTCRAWLER could have been shocked at the ferocity of Wolvie's attack; obviously there is considerable reason for believing he's killed the sentry, but nevertheless, the DOUBT is there.

The quote in # 119 by NIGHTCRAWLER refering to Wolvie : " I haven't the instinct for the jugular (like WOLVERINE)". This may not harken back to the sentry incident but describe NIGHTCRAWLER's overstated opinion of LOGAN's nature.

Hands up those who think the introduction of MARIKO, 'SUNFIRE's 13.

IN NO SET ORDER TO STORM, NIGHTCRAWLER & WOLVERINE ONLY COS THEY ARE ARTIST-ICALLY & CHARACTERISTICALLY UNIQUE AS HEROES & NOT FROM A MOULD. STILL, ONE REPLY..."

X-FAN # 88

I was pleased to see WOLVERINE in your top 3 & a little surprised. You see Wolvie is my hero. He reminds me of myself : a loner (of my own making) with very few friends, trying to make out by myself. To me, LOGAN is much, much more than a few pictures once a month. He lives & breathes in my mind. When he killed the sentry in # 116, I wasn't shocked. It was a war between the X-MEN & them; & in a war people get killed. TOM MAIR'79

\*\*& WHO AM I TO ARGUE ?

ANY OTHER VIEWS  
ON WHY YOU LIKE  
THE MUTANT  
WITH ADAM-  
-ANTIUM  
CLAWS\*\*



X-FAN # 76

I've seen X-MEN # 115 & quite frankly I'm unimpressed. In fact, if page 10 had not existed the rest of the mag would have put doubts in the minds of WOLVERINE MATERS everywhere. As it turned out, THEY were 'right'. But then again, so were their opposite number, those who like the WOLVERINE or, just plain want justice done i.e. myself.

The argument is WOLVERINE killed needlessly, the bad side. Whilst on his

side were the numerous occasions in # 116 where he showed level headed qualities, the good side.

Taking the latter argument, # 116 had several points to offer. He acted with concern & team spirit, when a flying reptile threatened COLOSSUS, by WARNING him. No ulterior motive there. The same goes for the incident later on, where WOLVERINE cries out for BANSHEE's release from a column because he's a sitting duck. Before that when the team's forced apart after that first fight (against the flying reptiles) he immediately takes charge. A good move. By his quick action he avoids an other-wise inevitable drop in TEAM MORALE. Notice how he doesn't become overhearing. Instead he acts quickly, logically & decisively : giving his team-mates confidence when it's most needed, assuming an optimistic yet commanding line of patter. Indeed he showed the qualities needed from a leader until the team were rejoined.

But then, there's that 'MURDER'. Obviously to him, the killing was logical. My thoughts are that WOLVERINE wanted speed, silence & a sure way to deal with the sentry. Would NIGHTCRAWLER have dealt with the sentry so easily ? If he wasn't downed first time Kurt may have been injured. So, taking the risks & thinking he'd do the job more EFFECIENCY whilst asserting his leadership. He showed the sentry as much mercy as the savage would have given him in return, given the chance. STORM, apparently, saw this logic & accepted it.

So. Everyone agrees WOLVERINE isn't evil. And somehow I can't equate WOLVERINE with insanity. It doesn't fit. Besides why would Chris take so much time in creating the first SUPER-HEROIC NUTCASE ?

Another argument is that WOLVERINE is a HYPOCRITE. This arose from the apparent about-face from killing the sentry to WOLVERINE sympathising with STORM for having not saved a life at the end of # 116. Frankly, I don't think he understands STORM's actions entirely. What he DOES understand is her GRIEF & desire to be alone. Emotions not reasons.

No. I don't think WOLVERINE is mad, evil or a hypocrite. His actions bespeak a man who very much wants to become a part of that (but sadly small) part of the human race that could possibly accept him : THE X-MEN !

STEVE WHATLEY'79



sister, will lead to a gradual softening up of WOLVERINE'S anti-social & stropky side of his character. Is CLAREMONT's way of making LOGAN a more integrated team member AND to appease those who think the sun shines out of LOGAN's backside. No ? Well, we'll see. GORDON SMITH '79

# X-FAN # 98

I've enjoyed the 3 issues of CENEPRO so far. I think it may be helpful to print issue numbers where you take your material for the ORIGINS from, for members who may not have the particular issues. \*\*AGREED-ALTHOUGH THE ANGEL INEX IN THIS ISSUE WILL SHOW MY REFERENCES THIS ISSUE, WHERE THEY DON'T CLASH NORMALLY I'LL PUT THEM DOWN\*\*

I've a question to ask. What would peoples attitude be to somebody like the FALCON joined them ? We know he is a MUTANT & it could make an interesting issue if he made a guest appearance. \*\*YOU'RE REFERING TO CAPTAIN AMERICA "SECRET EMPIRE" ISSUES # 171-175 WHERE XAVIER ONLY SUSPECTED SOMETHING OF THIS NATURE DUE TO THE FALCON'S RELATIONSHIP WITH REDWING & THE BASE OF TELEPATHIC COMMUNICATION. IT WOULD CERTAINLY BE AN INTERESTING REUNION BUT APART FROM BEING A BIT LONG IN THE TOOTH, I DON'T THINK NEITHER HE OR S.H.I.E.L.D. WOULD BE INTERESTED IN JOINING A GROUP OF RELATIVE YOUNGSTERS, NOR I DOUBT WOULD A CERTAIN STAR-SPANGLED AVENGER WHO KEEPS LOOSING HIM\*\*

I don't regard TERRY AUSTIN as being a suitable inker for JOHN BYRNE. Terry is an inker very similar (although better) to VINCE COLLETTA. I prefer someone like DAVE HUNT or DAN GREEN who doesn't alter BYRNE's pencils, giving pure BYRNE art, not BYRNE layouts. ANDY PAGE '79

\*\*GOT SOMETHING TO SAY OR ASK OR QUERY, PRAISE OR DEFAME THEN DON'T DELAY COS LAMPREY WANTS TO HEAR FROM YA ALREADY\*\*



# X-INDEX X-PLAINED

This column is to explain a little about the X-INDEX PROJECT.

The X-INDEX is to be divided into 16 parts, most of which will feature 1 character who is either a contemporary or post X-MAN; presented alphabetically by character's name.

Thus PART 1 is the ANGEL, coming in a handy detachable format with a separate cover (done by DAVE FREEDMAN); a brief biography (by FRANK FLOWRIGHT or myself); & reproductions of panels displaying the character & interpretation. Not forgetting a complete (well, ALL we can locate) chronological MARVEL UNIVERSE appearance bibliography. Pending space, a character profile (in this instance, by NICK ALMOND).

PART 6 will be about DECEASED X-MEN, namely the CHANGELING, MIMIC & THUNDERBIRD. These are grouped together since they had such short careers, NOT justifying a solo supplement.

PART 16 will be a CROSS INDEX, & will also include writer & artist credits for all issues of MARVEL COMICS in which an X-MAN has featured.

That's about it. All questions, comments, corrections, CONSTRUCTIVE criticism & especially prose will be gratefully received. ALL corrections & appearances omitted will be listed in PART 16, although this will not include minor cameo, flashback or reprint appearances.

ADRIAN SNOWDON '79



## XAP a better APA

AMATEUR PRESS ASSOCIATION or APA is usually a starting point for amateur writers/artists to build up confidence to either write to a wider distributed fanzine or even produce a fanzine yourself.

The problems with an APA are that they are only made for a limited number of people, the usual number being about 20, & thus limited circulation, which tends to mean an expensive bill for printing - probably photostat if illustrations are included.

What the Club can do is run a XAP. That is, an X-tra Amateur Publication. To show that members of the Club also have other interests as well as the X-MEN, the subject matter would be up to you.

Unlike a conventional APA, XAP will be able to have an unlimited member quota on any particular run - the only way you'd receive a copy is if you contribute to it.

Each member taking part will have 2 pages of A4 (printing will be on both sides) which will be folded in  $\frac{1}{2}$  to give 8 pages at A5. The printing costs will be £0.40 per member. Page size reductions are £1.00 a time but this may vary depending on the number of members requiring it.

If you CAN'T type or DON'T own a typewriter, an additional £0.15 per A5 page (8 pages = £1.80) will have it typed & sent back to you to arrange on the master copy.

If interested send an S.A.E. To me by 7th APRIL 1979 to take part in the first XAP & additional details (such as date master copies to be sent in by) & a list of those taking part. N.B. NO names after this date will be acceptable for this XAP (but will be noted for the second XAP).

GEOFF LAMPREY '79

# THE X-INDEX



# The Angel

Chronologically speaking, if not appearance wise, the ANGEL was one of the earliest modern-day MARVEL heroes, first appearing solo as the AVENGING ANGEL (predating the AVENGERS) in early 1963.

The Angel was born WARREN WORTHINGTON III of a rich family, an only child who displayed little fear of heights, even surviving a fall from a high tree. However, it was at boarding school that Warren's distinctive wings began to sprout. Initially, rather small but later were of sufficient size to enable him to fly & disguised helped rescue other pupils during a school fire.

During a school holiday, Warren became the AVENGING ANGEL - crime fighting with a gun that dispensed gas-filled ping-pong balls. It was at this time that Warren's mutant abilities were sensed by PROFESSOR X, who dispatched the 2 existing X-MEN, ICEMAN & CYCLOPS to ask ANGEL to join them. Which, after a short altercation, Warren did.

During his early appearances in the X-MEN, Warren dominated the group to some extent. Despite being the least powerful X-Man, his solo career had given him a confidence initially lacking in the other X-MEN, this being borne out by the fact that ANGEL was usually the first to discover an enemy by flying ahead.

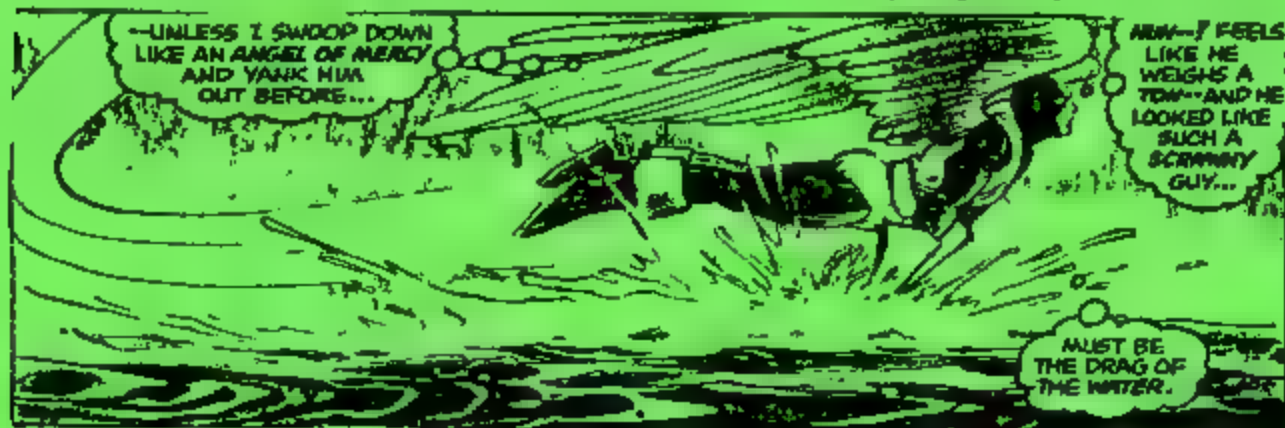
When BOLIVAR TRASK & his SENTINELS began a long period of mistrust & hatred of mutants, the ANGEL's almost arrogant, spoiled rich-kid character had mellowed; & Warren became the contrast to CYCLOPS' brooding & the BEAST's bantering verbosity.

Throughout his early X-MEN career, the ANGEL tried to win the affection of JEAN GREY, who tried to show indifference because of the way she felt towards SCOTT SUMMERS (who unknown to her felt the same towards her).



ART : WERNER ROTH - X-MEN # 56

This came into the open during a mission, without MARVEL GIRL, when the villain, KUKULCAN, ducked & allowed CYCLOPS to blast his winged colleague at full power. In delirium Warren accused Scott that it had been no accident since he wanted to remove a rival for Jean's affections. This, although not true, cleared the air between the 2 young mutants & made them less quarrelsome. However, the optic blast had damaged the tendons & ligaments that helped to control the ANGEL's wings & had to sit on the sidelines for a while least he lost his ability to fly completely. Later, while on vacation, he chanced upon an old flame, CANDY SOTHERN, whom he has dated fairly regularly ever since.



ART : KEITH POLLARD - RAMPAGING HULK # 2



ART : GEORGE TUSKA - CHAMPIONS # 2

The ANGEL coasted through the next few years as a team member : sharing the grief felt when the Professor had 'died' & their astonishment when F.B.I. agent FRED DUNCAN ordered them to split & spread themselves across the country.

During this split, Warren investigated his father's death, murdered by a man called the DAZZLER after discovering smuggling activities. The DAZZLER turned out to be the ANGEL's uncle, BURT WORTHINGTON, who died in Warren's attempt to capture him. This episode seemed to unsettle Warren, returning his impetuosity & aggression, which finally led to his capture by the SENTINELS & his mind being taken over by SAURON when trying to take them on alone. Ultimately, he almost died when he crashed into the SAVAGE LAND, resurrected by MAGNETO (suitably disguised as the CREATOR) & dubbed into leading an attack against the X-MEN.

He then spent a lot of time being the captive of MAGNETO (as opponents to attack the AVENGERS), as part of a power source for a flying saucer by the SECRET EMPIRE & finally by KRAKOA, the living island.

With the formation of the NEW X-MEN ANGEL decided that he had outgrown them. No longer was he unique among the X-MEN, since both STORM & BANSHEE could fly amongst their abilities.

So, in late 1975, ANGEL & ICEMAN, incognito, were attending UNIVERSITY COLLEGE : LOS ANGELES (U.C.L.A.), under scholarships arranged by PROFESSOR X, & became embroiled in PLETO's machinations to marry off HERCULES & VENUS. The aftermath of this battle resulted in the formation of the CHAMPIONS, consisting of the 2 mutants, plus HERCULES, BLACK WIDOW & GHOST RIDER & later DARKSTAR & BLACK GOLIATH.

It was at this time that Warren went 'public'. His mother had died & with the Worthington wealth he felt he no longer needed to hide behind a mask. He also

provided the funds to finance the CHAMPIONS - whose aim was to help the COMMON MAN.

This was not so easy & through shoddy workmanship & materials used on their H.Q. & CHAMSCRAFT plus internal group conflict, the CHAMPIONS were dissolved in early 1978.

Since then, the ANGEL has temporarily retired from herodotom & can be found in his summer home in the Rockies with his girl-friend, CANDY SOTHERN, despite a skirmish with the MASTER MOULD of the SENTINELS.

FRANK PLOWRIGHT '79



ART : NEAL ADAMS - X-MEN # 62



ART : BOB HALL - CHAMPIONS # 8

ART : JIM STERANKO - X-MEN # 50



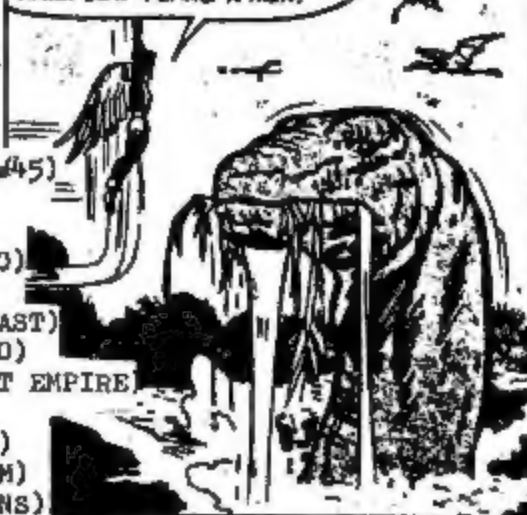
LAZARUS! ELECTRIC SOLES! IF THEY'VE GOT MORE SUMMERS LIKE THESE, LOSIN' WILL BE A CINCH! STAYIN' ALIVE MIGHT BE TOUGH!

# Bibliography

The ANGEL BIBLIOGRAPHY chronologically extends from 1963 to the present.  
N.B. X-MEN # 100 contains an ANGEL SENTINEL & # 106 an HALLUCINATION.

|                       |       |      |                                            |
|-----------------------|-------|------|--------------------------------------------|
| X-MEN                 | # 54  | - 56 | (ORIGIN AS THE AVENGING ANGEL)             |
|                       | # 1   | - 3  |                                            |
| TALES OF SUSPENSE     | # 49  |      | (SOLO APPEARANCE WITH IRON MAN)            |
| X-MEN                 | # 4   | - 5  |                                            |
| FANTASTIC FOUR        | # 28  |      | (WITH X-MEN)                               |
| X-MEN                 | # 6   | - 9  |                                            |
| FANTASTIC FOUR ANNUAL | #     | 3    | (WITH X-MEN)                               |
| X-MEN                 | # 9   | - 13 |                                            |
| RAMPAGING HULK        | # 2   |      | (WITH X-MEN)                               |
| X-MEN                 | # 14  | - 45 |                                            |
| AVENGERS              | # 53  |      | (CROSS-OVER: X-MEN #45)                    |
| X-MEN                 | # 46  |      |                                            |
|                       | # 49  | - 66 |                                            |
| AMAZING ADVENTURES    | # 11  |      | (BRIEF X-MEN CAMEO)                        |
| MARVEL TEAM-UP        | # 4   |      | (WITH X-MEN)                               |
| AMAZING ADVENTURES    | # 15  |      | (SOLO WITH THE BEAST)                      |
| MARVEL TEAM-UP        | # 23  |      | (BRIEF X-MEN CAMEO)                        |
| CAPTAIN AMERICA       | # 174 |      | (CAPTIVE OF SECRET EMPIRE)                 |
| X-MEN GIANT-SIZE      | # 1   |      |                                            |
| X-MEN                 | # 94  |      | (LEAVES THE X-MEN)                         |
| CHAMPIONS             | # 1   | - 15 | (AS MEMBER OF TEAM)                        |
| GODZILLA              | # 3   |      | (WITH THE CHAMPIONS)                       |
| SUPER-VILLAIN TEAM-UP | #     | 14   | (BRIEF CHAMPIONS CAMEO CROSS-OVER WITH...) |
| CHAMPIONS             | # 16  |      |                                            |
| IRON MAN ANNUAL       | # 4   |      | (WITH THE CHAMPIONS)                       |
| CHAMPIONS             | # 17  |      | (CHAMPIONS SPLIT UP)                       |
| SPECTACULAR SPIDERMAN | # 17  | - 18 | (CO-STAR WITH ICEMAN)                      |
| HULK ANNUAL           | # 7   |      | (CO-STAR WITH ICEMAN)                      |

WEEHWW! YOU'D THINK THEY'D POST A FEW DETOUR SIGNS TO WARN LOW-FLYING X-MEN!



THE ANGEL INDEX WAS  
COMPILED BY : -  
FRANK PLOWRIGHT (#53)  
ADRIAN SNOWDON (#56)  
WITH ADDITIONAL  
CONTRIBUTIONS FROM : -  
DAVE FREEDMAN (#57)  
NICK ALMOND (#54)  
GEOFF LAMPREY (#51)  
& IS A PRODUCT OF THE  
OFFICIAL X-MEN FAN CLUB

SPACE FOR LATER APPEARANCES.

# PROFILE: THE ANGEL

In the early issues, Warren's main function in the team was as counterpoint to Scott in the Warren - Jean Grey - Scott emotional triangle. Amidst all the battles we revelled in the deep self doubts & wondered if true love would ever run smooth. From # 31, Warren stepped free of this destructive triangle & became a powerful dynamic figure, bursting from the pages of the X-MEN later to end up somewhat weakly in the pages of the CHAMPIONS. More recently in HULK ANNUAL # 7, we have seen Warren almost regal in his mountain retreat of luxury, like a mutant NAMOR.

Born the son of a prosperous New England businessman, educated at the best private school, favoured with good looks & intelligence Warren was the only X-MAN with a sports car & generous allowance. This combination of good fortune caused Warren to grow up spoiled, arrogant contemptuous, over confident & impetuous. Accustomed to having obedient servants, it never rode easily with him to have Scott, the withdrawn, self-doubting penniless orphan chosen as the DEPUTY LEADER of the X-MEN, & as leader after the 'death' of PROFESSOR X.

Even in his HOMO SUPERIOR ability, Warren was favoured. Not for him the burden of deadly destructive uncontrollable power or the loneliness of inhuman ugliness or deformity. For him there were beautiful white wings, making him look a representative of heaven & popular amongst men.

He became even more popular after he became rich & could afford to abandon his mask & walk freely amongst men, confident that their love of his bank balance would outweigh their hate of his mutanthood. He over-stretched himself when he formed the CHAMPIONS, since wealth counts little to Olympian gods or Russian nobility, but nevertheless the CHAMPIONS escapade showed a different facet to that of the X-MEN.

Now Warren is 'resting' between engagements. What will MARVEL do with him? I would like to see more of the ANGEL of HULK ANNUAL # 7. In



ART : JACK KIRBY - X-MEN # 7



ART : JAY GAVIN - X-MEN # 22  
(JAY GAVIN WAS THE PSEUDONYM OF THE LATE WERNER ROTH)



ART : GIL KANE - MARVEL TEAM-UP # 4

many ways, Warren is far more suited to life as an individual hero than a group member & I hope that MARVEL PREMIERE run a tale in the near future. 'Till then we will have to be satisfied with the occasional guess-appearances & re-reading the sagas of the past.

NICK ALMOND '79

# Biology of Angels

Unlike the fabled ICARUS, whose wings were made of feathers embedded in wax & artificial; the mutant designate ANGEL wings are real & sprout from a complicated shoulder blade structure.

But wings alone are not sufficient to fly, there are other physical considerations & other mutant properties to make this possible.

It is well known that the bee has never appeared to be air-worthy i.e. not aerodynamic by the 'experts', which the bee really appreciated as it flew round looking for honey. What wasn't considered was the sheer muscular power of the insect to propel it through the air & that its weight was easily compensated by air currents in the air.

So, apart from the necessary means of flight, winged mutants should have very strong muscles & sufficiently light weight to get into the sky.

The muscular structure, especially that of the torso must be highly developed to support the wings with tendons & ligaments supplementing them for total control. These will be firmly attached to the breast bone & composed of finely interlaced muscle fibre with the bonding tissues of a highly developed nature. Evidence of this can only be shown when in full flight when the muscles are expanded.

These muscles must work at maximum efficiency for which is required a highly developed circulatory blood system. Here, it would seem likely to follow avian type structures. Birds have lungs & air sacs which when expanded with air allow for a lesser weight by making the body more buoyant. This seems logical enough & also helps the weight problem. Like birds also the blood's red corpuscles carry nuclei & thus are self regenerating & therefore he does not require bone marrow to manufacture his blood (although this probably existed in his childhood). Nucleated corpuscles tend to last longer



ART : JOHN BYRNE - HULK ANNUAL # 7

than conventional human corpuscles although they should be interchangeable with the mutant but probably rejected by the human recipient.

Further weight reduction can be observed by the absence of 'floating ribs' & surplus fat since the body is strongly muscled a rich protein diet would be required to feed it.

For the greatest movement in the air, the wings must spread to their greatest surface area to support the body. This causes 'drag' which means the wings have to fight against the air, although the more the wings move the greater the 'lift'. To fly, an upward thrust will give height & horizontally forward momentum.

Tail feathers are normally used by birds for direction, something lacking in our winged mutant. Unlike birds, slight movements of the body, especially the legs could compensate for this. With muscles expanded the body is also very streamlined to help beat 'drag'. So ANGEL can fly. GEOFF LAMPREY '79



ART : SAL BUSCEMA - X-MEN # 66

